

Japanese  
Fairy Tale Series.

No. 17.

Schippeitaro.

Told to Children by Mrs. T. H. James.

TOKYO  
KOBUNSHA,  
1889.





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東京府平民  
長谷川武次郎

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弘文社  
東京府銀座九段町三番地

著者

英國國民  
尹エイムス夫人

畫工

東京府平民  
鈴木宗三郎  
東京府京橋區築地二丁目二番地

印刷人

長崎縣平民  
中尾默次  
全島縣山下町二十二番地

PREFACE.

The following story has been current in all parts of Japan from ancient times. Slightly different versions exist in different provinces but the most widely known is the one here given.

The picture of the dog on another page is a copy of one now issued from Mitsumine or Mitakesan to the faithful who reverence it as Okuchishinjin, the large mouthed god, to serve as a charm to keep away devils and thieves. The original was no doubt something like the dog Shippeitaro.

Should the children who read this book ever visit Japan they might see it pasted up above the door, on the outside, of some house even yet.







大 策  
明 栖  
神 太郎



SEHIPPETARO.

—  
**S**ong long ago, in the days of fairies and giants, ogres and dragons, valiant knights and distressed damsels; in those good old days, a brave young warrior went out into the wide world in search of adventures.

For some time he went on without meeting with anything out of the common, but at length, after



journeying through a thick forest, he found himself, one evening, on a wild and lonely mountain side. No village was in sight, no cottage, not even the hut of a charcoal burner, so often to be found on the outskirts of the forest. He had been following a faint and much overgrown path, but at length even that was lost sight of. Twilight was coming on, and in vain he strove to recover the lost track. Each effort seemed only to entangle him more hopelessly in the briars

and tall grasses which grew thickly on all sides. Faint and weary he stumbled on in the fast gathering darkness, until suddenly he came upon a little temple, deserted and half ruined, but which still contained a shrine. Here at least was shelter from the chilly dews, and here he resolved to pass the night. Food he had none, but wrapped in his mantle, and with his good sword by his side, he lay down, and was soon fast asleep.

Towards midnight he was



awakened by a dreadful noise. At first he thought it must be a dream, but the noise continued, the whole place resounding with the most terrible shrieks and yells. The young warrior raised himself cautiously, and seizing his sword, looked through a hole in the ruined wall. He beheld a strange and awful sight. A troop of hideous cats were engaged in a wild and horrible dance their yells meanwhile echoing through the night. Mingled with their unearthly cries the young warrior





could clearly  
distinguish the  
words.

"Tell it not to Schippeitaro!

Keep it close and dark!

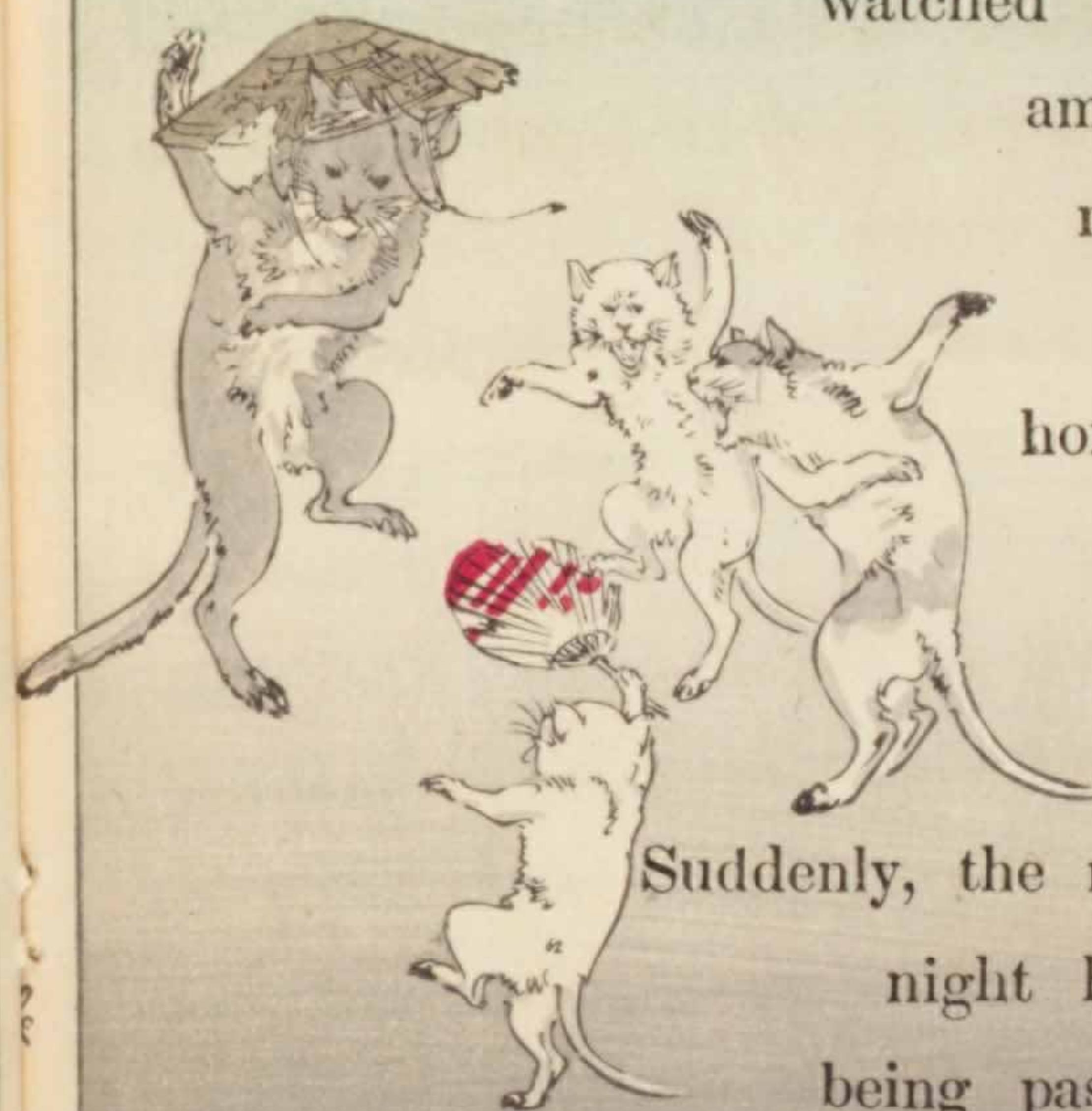
Tell it not to

Schippeitaro!"



A beautiful clear full moon shed its  
light upon this gruesome scene,  
which the young warrior  
watched with

amaze-  
ment  
and  
horror.



Suddenly, the mid-  
night hour  
being passed,  
the phantom cats



disappeared, and all was silence once more. The rest of the night passed undisturbed, and the young warrior slept soundly until morning. When he awoke the sun was already up, and he hastened to leave the scene of last night's adventure. By the bright morning light he presently discovered traces of a path which the evening before had been invisible. This he followed, and found to his great joy, that it led, not as he had feared to the forest through which he had come the

day before, but in the opposite direction, towards an open plain. There he saw one or two scattered cottages, and, a little further on, a village. Pressed by hunger, he was making the best of his way towards the village, when he heard the tones of a woman's voice loud in lamentation and entreaty. No sooner did these sounds of distress reach the warrior's ears, than his hunger was forgotten, and he hurried on to the nearest cottage to find out what was the matter, and if he could give any help.





The people listened to his questions, and shaking their heads sorrowfully, told him that all help was vain. "Every year," said they, "the mountain spirit claims a victim. The time has come, and this very night will he devour our loveliest maiden. This is the cause of the wailing and lamentation."



And when the young warrior, filled with wonder, enquired further, they told him that at sunset the victim would be put into a sort of cage, carried to that very ruined temple where he had passed the night,

and there

left

alone.

In the

morn-

ing she

would have

vanished. So it

was

each year, and so it would be now:





there was no help for it. As he listened, the young warrior was filled with an earnest desire to deliver the maiden. And, the mention of the ruined shrine having brought back to his mind the adventure of the night before, he asked the people whether they had ever heard the name of Schippeitaro, and who and what he was. "Schippeitaro is a strong and beautiful dog" was the reply, "he belongs to the head man of our Prince who lives only a little way from here." "We often see him following his

master, he is a fine brave fellow."

The young knight did not stop to ask more questions, but hurried off to Schippeitaro's master and begged him to lend his dog for one night.

At first the man was unwilling, but at length agreed to lend Schippeitaro on con-

dition that he should be brought





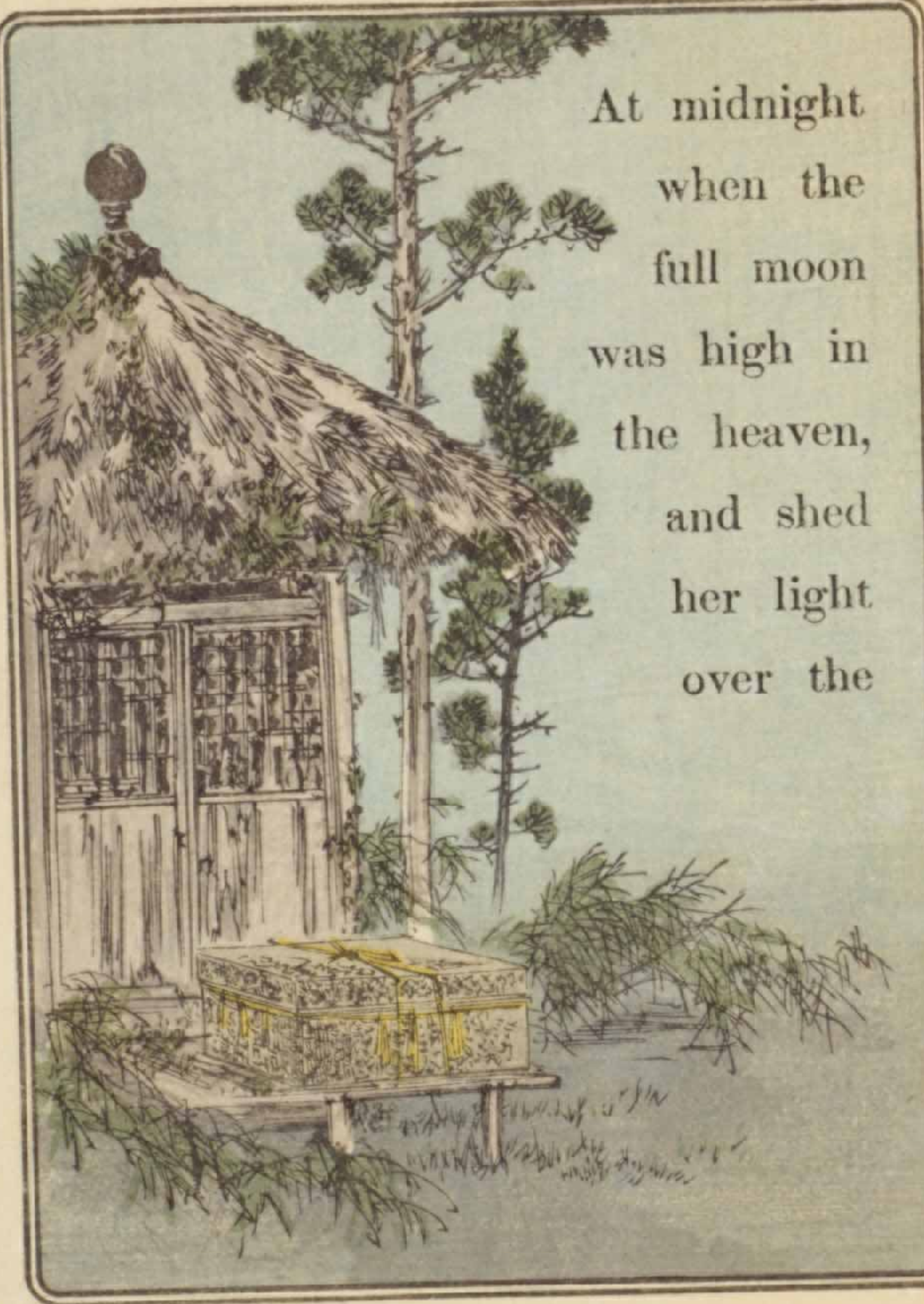
back the next day. Overjoyed the young warrior led the dog away.

Next he went to see the parents of the unhappy maiden, and told them to keep her in the house and watch her carefully until his return. He then placed the dog Schippeitaro, in the cage which had been prepared for the maiden; and, with the help of some of the young men of the village, carried it to the ruined temple, and there set it down. The young men refused to stay one moment on that haunted spot, but hurried down the mountain

as if the whole troop of hobgoblins had been at their heels. The young warrior with no companion but the dog, remained to see what would happen.







At midnight  
when the  
full moon  
was high in  
the heaven,  
and shed  
her light  
over the

mountain, came the phantom cats  
once more. This time they had in  
their midst a huge black tom cat,  
fiercer and more terrible than  
all the rest, and which  
the young warrior had  
no difficulty



in knowing as the fright-  
ful mountain fiend himself. No  
sooner did this monster catch sight



of the cage than he danced and sprang round it with yells of triumph and hideous joy, followed by his companions. When he had long enough jeered at and taunted his victim, he threw open the door of the cage.



But this time he met his match. The brave Schippeitaro sprang upon him, and seizing him with his teeth, held him fast, while the young warrior with one stroke of his good sword laid the monster dead at his feet. As for the other cats, too much



astonished to fly, they stood gazing



at the dead body of their leader, and were made short work of by the knight and Schippeitaro. The young warrior brought back the brave dog to his master, with a thousand thanks, told the father and mother of the maiden that their daughter was free, and the people of the village that the fiend had claimed his last victim, and would trouble them no more. "You owe all this to the brave Schippeitaro," he said as he bade them farewell, and went his way in search of fresh adventures.

MSS 17228

English Edition.

1. Momotaro or Little Peachling.
2. The Tongue Cut Sparrow.
3. The Battle of the Monkey and the Crab.
4. The Old Man who made the Dead Trees Blossom.
5. Kachi-Kachi Mountain.
6. The Mouse's Wedding.
7. The Old Man and the Devils.
8. Urashima, the Fisher-Boy.
9. The Eight-Headed Serpent.
10. The Matsuyama Mirror.
11. The Hare of Inaba.
12. The Cub's Triumph.
13. The Silly Jelly-Fish.
14. The Princes, Fire-flash and Fire-fade.
15. My Lord Bag-o'-Rice.
16. The Wooden Bowl.

French Edition.

1. Momotarô ou le premier-né de la Pêche.
2. Le moineau qui a la langue coupée.
3. La bataille du singe et du crabe.
4. Le veillard qui fait fleurir les arbres morts.

German Edition.

Der Sperling mit der geschlitzten Zunge.  
Der Kampf der Krabbe mit dem Affen.

Dutch Edition.

De Musch met de geknipte Tong.



